

When	Who	What	Where
	Sui	nday, April 2nd	
	Scenic/Sound	Load-In	CA
	Mo	nday, April 3rd	
9:00A	Sound	Load-In	CA
12:00A	Sound	Lunch	
1:00P	Sound	Load-In	CA
4:00P	Sound	Dinner	
6:00P	Sound/LX	Load-In	CA
11:00P	End of Day	•	
	Tue	esday, April 4th	
	Scenic	Load-In (As needed)	
9:00A	Lighting/Sound	Load-In	CA
12:00P	Scenic/Lighting/Sound	Lunch	
1:00P	Scenic/Lighting/Sound	Load-In	CA
5:00P	Scenic/Lighting/Sound	Dinner	
6:00P	Lighting/Sound	Focus	CA
11:00P	End of Day		
	Wed	nesday, April 5th	
9:00A	Lighting/Sound	Focus	CA
1.000	Cassis/TD	Lay Marley and Sprung Floor	CA
1:00P	Scenic/TD	(Work Light Needed)	CA Churdin D
3:00P	Dance Dept.	Designer Run	Studio B
5:00P	Scenic/TD	Dinner	1
C 00D	Carata/TD	Lay Marley and Sprung Floor	CA.
6:00P	Scenic/TD	(Cont.)	CA
C 00D	Carral (Carral)	Focus/Cueing (After TD is done	
6:00P	Sound/Lighting	laying floor	CA
8:30P	Sound	System Tune (Quiet in Space)	CA
11:00P		End of Day	
	ı	rsday, April 6th	
0.004	Scenic	Tape Marley	4.,
9:00A	Lighting/Sound	Work Notes	CA
12:30P	SM Team	Tape out Stage	CA
		Variations (Note: Standard Lighting look needed onstage, Access to in house sound system	
1:00P	Dance Dept.	at SM tech table)	CA
3:00P	Dance Dept.	Break	



When	Who	What	Where
	S.Steele ,Q.Jiang, T.Sundbeck,		
3:30P	I.Elefson,Dancers, SM	Spacing (What, TBD)	CA
3:30P	Lighting	Cueing over spacing	CA
4:30P	Lighting	Dinner	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		
	I.Elefson,Dancers	Dancer End of Day	CA
	SM	Dinner	•
5:3 <u>0</u>	Lighting/SM	Work Notes	CA
11:00P	3 9,	End of Day	•
	Friday, <i>F</i>	<b>'</b>	
9:00A	Lighting/Sound	Work Notes (As Needed)	CA
1:30P	Dance Dept.	Variations	CA
3:00P	Dance Dept.	Break	
	S.Steele ,Q.Jiang, T.Sundbeck,		
3:30P	I.Elefson,Dancers, SM	Spacing (What, TBD)	CA
3:30P	Lighting	Cueing over spacing	CA
	Dancers	Dancer End of Day	10, .
	S.Steele ,Q.Jiang, T.Sundbeck,	Daniel Liid er Day	
	I.Elefson, SM	Dinner	
5:00P	Lighting	Cueing	CA
7.001	Lighting, Director, Choreographers,	Level-Setting (Order: Sleeping	
5:00	SM	Beauty, Still Waters, Swan Lake)	CA
3:00P	Lighting/SM	Cueing	CA
L1:00P	Lighting/ Sivi	End of Day	ICA
11.00			
	Lighting/Sound	Work Notes	CA
	Sunday, A		ICA
L1:00A	Lighting	Spot Training	CA
11.00A	Lighting	Spot Training	
L1:00A	SM Toam Sconic Crow TD	Crew Training	Scene Shop/CA
11.00A	SM Team, Scenic Crew, TD	Crew Trailling	SHOP/CA
	SM Team, Scenic Crew, TD, LX,	Lunah	
	Sound	Lunch	
12.000	S.Steele, ,Q.Jiang, T.Sundbeck,	Canada and Marian III a	C+d: - A /5
L2:00P	I.Elefson, Dancers	Company Warm Up	Studio A/B
	Lighting/Sound	Work Notes	CA
L:00P	ASM, Scenic Crew, TD	Crew Call	Scene shop
L:30P	Full Company	Meet and Greet	CA Stage
ollowing	Full Company	Tech #1	CA
5:00P	Full Company	Dinner	CA



When	Who	What	Where
	S.Steele,Q.Jiang, T.Sundbeck,		
	I.Elefson, Dancers	Call Time	CA
	Lighting/Sound	Work Notes	CA
	ASM, Scenic Crew, TD	Crew Call	Scene shop
6:15P	Full Company	Tech #2	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		
	I.Elefson, Dancers	Costume Check-In	Studios
9:00	Production Team	Work Notes/Reset	CA
	Production Team, Directors	·	
9:30P	Choreographers, SM	Tech Notes	CA
10:00P	,	End of Day	I .
	Monda	y, April 10th	
9:00A	MD, Orchestra GA, Sound	Pit Load in	CA
ollowing	Sound	Work Notes (As Needed)	CA
<u> </u>	Lighting	Lunch	<b>.</b>
	Sound	Work Notes (As Needed)	CA
1:00P	Scenic/TD	Prep Floor	CA
1:30P	Dance Dept.	Variations	CA
2:30P	Dance Dept.	Break	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		-
3:00P	I.Elefson, Dancers, SM	Spacing (What, TBD)	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		L-
5:00P	I.Elefson, Dancers, SM	Dinner	
	S.Steele ,Q.Jiang, T.Sundbeck,		
	I.Elefson, Dancers	Company Warm Up	Studio
	SM Team, Scenic Crew, TD	Call Time	Scene shop
	Lighting	Dimmer Check	CA
	Sound	Call Time	CA
6:30P	Sound, MD, Orchestra	Pit Load In (As Needed)	CA/Pit
	S.Steele ,Q.Jiang, T.Sundbeck,		5.4
7:00-8:00P	I.Elefson, Dancers	Company Warm Up	Studio
7:45P	Orchesta, MD	Call Time	CA
3:00P	MD, Orchestra, Sound	Orchestra EQ	CA/Pit
3:30P	Full Company	Tech #3/Partial Dress	CA
0.301	S.Steele ,Q.Jiang, T.Sundbeck,	250.000, 7 40.000. 21.000	
	I.Elefson, Dancers	Costume Check-In	Studios
11:00P	Production Team	Work Notes/Reset	CA
	Production Team, Directors	Tronk Notes, Neset	
11:30P	Choreographers, SM	Tech Notes	CA



When	Who	What	Where
12:00A		End of Day	
	Tuesday	y, April 11th	
9:00A	Lighting, Sound	Work Notes (As Needed)	CA
	Lighting	Lunch	
	Sound	Work Notes (As Needed)	CA
1:00P	Scenic/TD	Prep Floor	CA
1:30P	Dance Dept.	Variations	CA
3:00P	Dance Dept	Break	
3:30P	I.Elefson, Dancers, SM	Spacing (What, TBD)	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		
5:00P	I.Elefson, Dancers, SM	Dinner	
	SM Team, Scenic Crew, TD	Call Time	Scene shop
6:30P	Lighting	Call Time/Dimmer Check	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		
7:00P	I.Elefson, Dancers	Company Warm Up	Studio
7:30P		Half Hour	
7:45P	Orchesta, MD	Call Time	CA
8:00P	Full Company	Dress #1	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		
	I.Elefson, Dancers	Costume Check-In	Studios
11:00P	Production Team	Work Notes/Reset	CA
	Production Team, Directors		
11:30P	Choreographers, SM	Tech Notes	CA
12:00A		End of Day	
	Wednesd	ay, April 12th	
		Work Notes (As Needed), Move	
9:00A	Lighting/Sound	SM to Backstage	CA
	Lighting	Lunch	•
	Sound	Work Notes (As Needed),	CA
1:00P	Scenic/TD	Prep Floor	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		
1:30P	I.Elefson, Dancers, SM	Spacing (What, TBD)	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		•
5:00P	I.Elefson, Dancers, SM	Dinner	
	SM Team, Scenic Crew, TD,	Call Time	Scene shop
	Sound	Call Time	CA
6:30P	Lighting	Call Time/Dimmer Check	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		
6:45P- <i>7:45P</i>	I.Elefson, Dancers	Company Warm Up	Studio
7:30P	·	alf Hour- House Open	1

Dir: S.Steele Choreo: S.Steele, Q.Jiang, T.Sundbeck, I.Elefson



When	Who	What	Where
7:45P	Orchesta, MD	Call Time	CA
8:00P	Full Company	Final Dress (Possibly invited TBD)	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		
	I.Elefson, Dancers	Costume Check-In	Studios
Following	Production Team	Work Notes/Reset	CA
	Production Team, Directors		
ollowing	Choreographers, SM	Tech Notes	CA
Following	Lighting/Sound	Strike Tech Tables	CA
12:00P		End of Day	
12:00P-6:00A	Facilities	Overnight Cleaning	CA
	Thursday	, April 13th	
9:00A	Lighting	Work Notes (As Needed)	CA
	Lighting	Lunch	
	Sound	Work Notes (As Needed)	CA
1:00P	Scenic/TD	Prep Floor	CA
	S.Steele ,Q.Jiang, T.Sundbeck,		
5:00P	I.Elefson,Dancers,	Dinner	
	S.Steele ,Q.Jiang, T.Sundbeck,		
6:15P	I.Elefson, Dancers	Company Warm Up	Studio
	SM Team, Scenic Crew, TD	Call Time	Scene shop
	Sound	Call Time	CA
6:30P	Lighting	Dimmer Check	CA
7:30P	Hal	f Hour- House Open	-
7:45P	Orchesta, MD	Call Time	CA
8:00P	Full Company	Show #1	CA
Following	Show Crew	Clean Up/Reset	CA
11:00		End of Day	
	Friday, <i>i</i>	April 14th	
	S.Steele ,Q.Jiang, T.Sundbeck,		
6:15P	I.Elefson, Dancers	Company Warm Up	Studio
	SM Team, Scenic Crew, TD	Call Time	Scene shop
	Sound	Call Time	CA
6:30P	Lighting	Dimmer Check	CA
7:30P	Half Hour- House Open		
7:45P	Orchesta, MD	Call Time	CA
8:00P	Full Company	Show #2	CA
Following	Show Crew	Clean Up/Reset	CA
11:00		End of Day	
	Saturday,	April 15th	



When	Who	What	Where
		Company Warm Up	
	S.Steele ,Q.Jiang, T.Sundbeck,	Note: Accepted Students will be	
6:00P	I.Elefson, Dancers	present	Studio
	SM Team, Scenic Crew, TD	Call Time	Scene shop
	Sound	Call Time	CA
6:30P	Lighting	Dimmer Check	CA
7:30P	Half Hour- House Open		
7:45P	Orchesta, MD	Call Time	CA
8:00P	Full Company	Show #3	CA
Following	Show Crew	Clean Up/Reset	CA
11:00		End of Day	
	Sunday	, April 16th	
		Company Warm Up	
	S.Steele ,Q.Jiang, T.Sundbeck,	Note: Accepted Students will be	
	I.Elefson, Dancers	present	Studio
	SM Team, Scenic Crew, TD	Call Time	Scene shop
	Sound	Call Time	CA
12:30P	Lighting	Dimmer Check	CA
1:30P	Half Hour- House Open		
1:45P	Orchesta, MD	Call Time	CA
2:00P	Full Company	Show #4	CA
Following	Scenic, Props, Lighting, Sound	Strike	CA
5:00P	Choreographers, Dancers	Costume Strike	Studios